



YM-3800

61-KEY TEACHING ELECTRONIC KEYBOARD

OWNER'S MANUAL

With USB Music Player

300 Timbres/300 Rhythms/30 Demo Songs

Thank you for your purchase of YM-3800 Teaching Electronic Keyboard. It has a strong expressive force with a beautiful appearance. It provides you with an easy way to learn and play the keyboard. This keyboard is not only a perfect musical instrument for beginner but also an ideal instrument in musical education as well as for entertainment. Please read the guide carefully before you use our product and please keep it for reference.

【 Main Function 】

- ※ 61 Piano-Styled Keys/LCD Display
- ※ With USB Music Player
- ※ 61 Keyboard Percussions/30 Demo Songs/3 Teaching Modes
- ※ USB Music Volume Control/Master Volume Control/Accompaniment Volume Control
- ※ Transposition Control/Tempo Control
- ※ Playing Mode/EQ Mode/AB Reread/Normal/Demo One/Demo All
- ※ Prev.music or Next music Selection
- ※ 300 Timbres/300 Rhythms
- ※ Sustain/Vibrato/Metronome/Split
- ※ Record/Program/Playback/Sync/Start/Stop/Fill-in
- ※ Single Finger Chord/Multi-Finger Chord/Bass Chord
- ※ External Power/External Earphone/External Microphone/Line Out

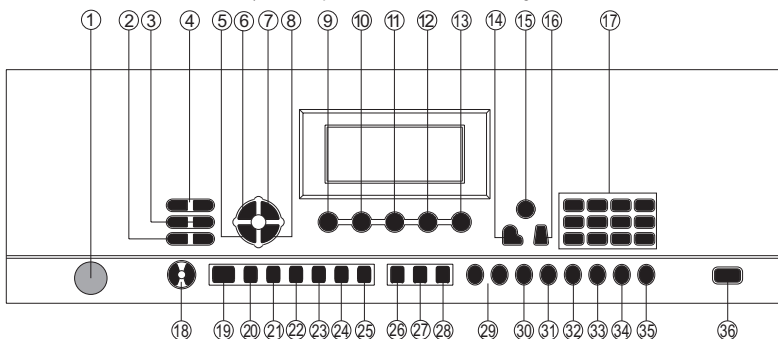
PRECAUTION

- The specified adapter is only used. Using the wrong adapter may result in instrument damage and overheating. If the A/C adapter cord or the plug becomes frayed or is damaged, there is a sudden loss of sound while the instrument is played and the unusual smells or adapter plug from the outlet, the instrument must be inspected by qualified technician.
- After the power button is pressed, the power of the keyboard is turned off and the plug must be taken off in order to avoid burning the internal parts or arising fire because of long connection with the power.
- The plastic packing bag must be kept in a safe place in order to avoid the suffocation when a kid amuses itself by putting its head into it.
- The keyboard surface should be kept clean to avoid the eye winkers into the instrument through the small openings of the switch or gaps between the keys. cleaning the appearance of the keyboard with soft cloth is necessary at fixed time and the keyboard is kept away from water vapor.
- The instrument must not be exposed in the strong sunlight for a long time.
- The keyboard must be put in a dry place when it is not used. Strong vibration or collision is forbidden in order to avoid the damage of the frame or the internal parts.
- The instrument must be kept away from the acidity or alkaline places and it is forbidden to play the instrument under the eroding gas circumstance in order to prevent poor contact from circuitry oxidation.
- The electronic keyboard is a precise instrument, any modification may result in malfunction. Once the failure happens, the keyboard must be taken to a professional after-sale service department or experienced technicians for maintenance. It is forbidden to dismantle or assemble the components inside the keyboard at will.

I Panel controlling button and external terminal ports

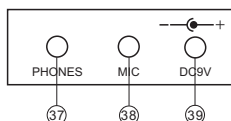
※Panel setting button

- | | | | |
|------------------------------|-------------------------------|-------------------------|--------------------------|
| 1) Power Switch | 10) Demo All | 20) Sync | USB Music Player Control |
| 2) Transposition Setting | 11) Teaching1 Single-Keyboard | 21) Fill-In | 29) Volume Control |
| 3) Accompaniment Volume | 12) Teaching2 Follow | 22) Single Finger Chord | 30) Playing Mode |
| 4) Mater Volume | 13) Teaching3 Concert | 23) Multi-Finger Chord | 31) EQ Mode |
| 5) Keyboard Percussion Music | 14) Timbre | 24) Bass Chord | 32) Play/Pause |
| 6) Sustain | 15) Metronome | 25) Normal | 33) AB-reread |
| 7) Vibrato | 16) Rhythm | 26) Record | 34) Prev.music |
| 8) Double Keyboard | 17) Number Selection Keyboard | 27) Play Back | 35) Next.music |
| 9) Demo One | 18) Tempo Setting | 28) Program | 36) USB Jack |
| | 19) Start/Stop | | |



※External jack in back of the keyboard

- 37) PHONES: External Earphone Jack
- 38) MIC: External Microphone Jack
- 39) DC 9V JACK



II The playing preparation

POWER

A. The usage of battery

Open the battery compartment cover on the bottom of the keyboard, insert 6 sizes (1.5v) batteries, the same polarities as the signs shown on the bottom, replace the cover.

After the battery is exhausted and the voltage reaches a range of value, the keyboard is unsounded or timbre sound get lost. The battery (6 sizes) must be changed. If the battery is not used for a long time, the batteries must be taken out to avoid component damage.

B. The usage of A/C adapter

Use only the YONGMEI AC adapter to power your instrument from AC mains. The method to use the AC adapter is to put one end into the jack at the back of the keyboard and the other into the outlet of AC mains.

C. The usage of external terminal ports.

Microphone input: Plug the microphone plug into the port, than you can use while playing the keyboard.

Line out: Insert the plug of the speaker into [speaker] socket, and the performance effect will be enhanced.

Earphone output: Plug the earphone plug into the port, in order to avoid influencing other people while the keyboard is learned.

III The Function operation

Power on

Put the power switch up to turn on the electricity, the displaying light and the screen are lit. The keyboard is able to be played.

1. Basic performance

1) Volume controlling

Master volume controlling: Press the button [+/-] to turn up or turn down the volume, and the 4 grades is the default opening volume, 8 grades in all.

2) Accompaniment Volume: 8 grades in all, controlling the keyboard percussion music volume.

3) Press the button [+] and [-] at the meantime for 2 seconds it will restore the default corresponding volume.

4) Timbre setting: In usual mode, press [timbre] button, then you can choose the timbre, 300 timbres in all. The number 000 piano timbre is the opening default timbre. Press [+] or [-] or 3 number keys to choose the timbre. When the chord controlling begins, 19 keys on the left of keyboard are chord timbre, but no the corresponding scale key.

5) Keyboard percussion music: press the button [keyboard percussion music] at this time the keyboard turned into keyboard percussion. Press the button [keyboard percussion music] again to end this function.

2. Rhythm tapes selection

300 accompaniments for selection, press [rhythm] button corresponding accompaniment will be played, in the playing mode, press number key can reselect the accompaniment number and automatically play. Press the button [start / stop] to end this function.

In the mode of accompaniment, including single finger chord and multi-finger chord: manual playing and chord playing within rhythm, automatic accompaniment chord exists only with rhythm, and each pair of them has corresponding relation. Press button [single finger chord] the corresponding display will appear, press [single finger chord] again to end this service of chord.

SINGER FINGER CHORD:

MAJOR TRAIID CHORD: root chord playing;

MINOR TRAIID CHORD: root chord playing at the same time and a black key on the left.

DOMINANT SEVENTH CHORD: root chord playing at the same time and a white key on the left.

MINTOR SEVENTH CHORD: root chord playing at the same time and a white key and a black key on the left.

Press the [multi-finger chord] button, the corresponding display will appear, press [multi-finger chord] again to end this service of chord.

C, Cm, C7, Cm7, the fingering for the corresponding C root showed as follow:

Chord types	Chord Fingering
C	1, 3, 5
Cm	1, b3, 5
C7	1, 3, (5) , b7
Cm7	1, b3, (5) , b7

Remarks: () supports the reducible and recognized fingering types;
When rhythm is in service, press [single-finger chord] or [multi-finger chord] to start corresponding automatic accompaniment chord function, when end the service off the chord (rhythm still goes on)

When chord is in service, press [normal] to end the service of chord, the current fingering or automatic accompaniment chord will stop if rhythm stops, all of the keys will be service as chord accompaniment keyboard, while the rhythm change is not be controlled any more.

3. Auto accompaniment

When rhythm is in service, press [fill-in] button, a rhythm will be filled in the rhythm, and turn into the corresponding normal rhythm. If you press the button long no loosen, the rhythm will goes into circulating.

Press the button [sync], it goes into sync function, when first press the key in the accompaniment keyboard to start automatic rhythm or accompaniment, when rhythm is in service, press [sync] button will stop the rhythm going to the sync function.

Press the button [metronome] with a sound "dida" to start tempo effect. Press the button [metronome] continuously, 1/4, 2/4, 3/4,4/4, stop; four metronomes for selection.

120 is the default tempo, press [+] or [-] to adjust the tempo, the adjustment scope is between 30 to 240, when song is playing, it can take effect. Press [+] or [-] at the meantime it will restore the default tempo.

4. Effect controlling

1) Sustain: the endnotes played are lengthened.

Vibrato: the pitch of notes vibrates within a limited range.

2) In any mode, press [demo one] or [demo all] to play the demo song, 30 demo songs for selection. In playing mode, press [stop] or [demo one/all] to end this function.

Demo one: Press [demo one] to play one of the demo songs, the chose song will be played again and again automatically.

Demo all: Press [demo all] to play all the demo song continuously, after the current song is played, the keyboard will play the following one automatically.

3) Recording

Press the button [record] to begin the recording function, when the recording is in service. The notes played will be recorded about 45 notes. Neither finger nor percussion would be recorded. New notes can be add till the room is full: When recording or playing is under way, press [playback] to play the recorded notes one by one, press the button [pause/play] or [record] again to end the recording or playing function.

4) Rhythm programming

Press the button [program] to go into the programming mode and corresponding

mode display on LCD. In the programming mode to edit drums into the keyboard, only one drum can be edit at a time and drums edited should not exceed the maximum number 32, more than 32 notes LCD will display "full" for 3 second. At this time keyboard will quit the function.

In programming mode, press [program] to end this function and get into normal function, at this time corresponding mode display on LCD.

In programming mode, press [playback] to play the drums edited cyclically, forming a rhythm of self-edited style, corresponding condition display on LCD. In this mode you can choose different timbre to play.

5. Teaching

Under the none-teaching mode, press [teaching1]/[teaching2]or[teaching3] button to enter the teaching mode.

White the keyboard is learned, the note button is pressed to continue the next music, or the current chord is repeated.

After one piece of music is learned, the same music is repeated. White the music is being played, the [stop] is pressed to stop the music playing.

Single- keyboard: the [Teaching1] is pressed and the white button is pressed to select the suitable music. After the music is selected, any single-button is pressed to play the main melody note and repeat the accompaniment, which is one-button and one-sound mode. Whatever the note being played is correct or not, the correct sound is heard. The white buttons are pressed to select other songs. Press the [teaching1] to quit the mode.

Follow: press the button [teaching2] to enter the function. Select a demo song by pressing any of the white key first, then listen to the song as many times as you can so that you can remember the melody, rhythm and tone. Then you can start your playing on the keyboard with the main melody shielded. The keyboard will not give you the correct sound until you play the note pitch correctly, that is, only you play the note pitch correctly, does the keyboard give out the correct sound, otherwise the non- cantus timbre will send out. If you do not play the keyboard for three seconds, the main melody will renewed. After the song is over, press the white key to select another song. Press the [follow] button to end this mode.

6. With USB music player

Volume [+] and [-]: the volume button is pressed to increase the volume or reduce the volume.

Prev. music/ next .music: the prev button or next button is pressed to select prev music or next music, the long pressing on the two buttons is fast-back or fast-forward.

EQ mode: EQ button is pressed every time, the normal mode, jazz mode, classical mode, popular mode and rock and roll mode is changed in turn.

Playing mode: the button is pressed for the first time, and the music in the file is played; the button is pressed for the second time, and the mode is change into the single-cycle mode. The button is pressed for the third time, and the mode is change into the random playing mode.

Playing: the U disk is inserted before the power is on. The playing button is pressed to play the music. It only support MP3 sound format.

ATTACHMENT 2 : 300 TIMBRES

000-015 PrimaryColor	058 ChruhcrOrgan2	119 MellowDrawbarOrgan	179 SynthStrings2	240 CrystalMusic
000 Pinao	059 SopranoOrgan	120 MellowGuitar	180 12StringsGuitar	241 SynthOrgan
001 Vibraphone	060 SolwOrgan	121 60drawbarOrgan	181 Pipeorgan	242 SynthBass
002 ChurchOrgan	061 PercussiveOrgan1	122 NewAge	182 Lead1 (charang)	243 LightRhythmBass
003 ReedOrgan	062 ThickSquare	123 Warm	183 lead2 (fifths)	244 BringthBass
004 ElectricGuitar (jazz)	063 LightClickOrgan	124 Polysynth	184 SynthPad	245 SynthMarimba
005 ElectricGuitar (muted)	064 StereoReedOrgan	125 Halo	185 Lead3 (bass+lead)	246 ElectricGuitarPad
006 ElectricBass (finger)	065-097 ScienceFiction	126 Rain	186 Cp80	247 DistortionGuitarPad
007 SynthBass2	065 Crystal Xylophone	127 Soundtrack	187 Lead4 (chiffLead)	248 MelodyGuitar
008 Violin	066 JazzOrgan	128 Percussion	188 Pad5 (bowed)	249 NewStrings
009 OrchestralHarp	067 BrightCleanGuitar	129 ChurchOrgan	189 Lead6 (caliopeLead)	250 SynthElectric1
010 StringEnsemble1	068 ElectricGuitar	130 ForTheKeyboard	190 SineSolo1	251 SynthElectric2
011 SopranoSax	069 RhythmGuitar	131 ChurchPiano	191 SineSolo2	252 SynthElectric3
012 Clarinet	070 HeavyMetalGuitar	132 PianoPad	192-239 NationalSyntheticTone	253 SynthCrystal
013 Flute	071 Pick Guitar	133 Electric Guitar	192 FolkGuitar	254 SynthVib
014 Lead1 (square)	072 PsychedelicGuitar	134 LightRhythmPiano	193 ClassicOrgan	255 StereoMarimba
015 Banjo	073 MagicGuitar	135 SynthesisNylonGuitar	194 Fingerbass	256-272 EffectGuitar
016-031 AsianSyntheticTone	074 CrystalString	136 GuitarOrgan	195 AccBass	256 StereoMutedGtr
016 CrystalFx	075 ElectricGuitar (muted)	137 ElectricPianoPad	196 CleanBass	257 StereoOrgan
017 Rotaryorgan	076 ElectronicPad	138 BrightViolin	197 Banjo	258 AnElectricGuitar
018 String	077 ElectronicDancePad	139 PsychedelicOrgan	198 Octavegtr	259 BrightCleanGuitar
019 SiftCrystal	078 MetalSci-fiPad	140 ElectronicBagpipe	199 DistortionGtr	260 Harpsichord
020 KotoFx	079 Sci-fiPad	141 WindBagpipe	200 Pickbass	261 GuitarOrgan
021 Reedorgan	080 ElectronicFx	142 DoubleKalimba	201 FolkShtring	262 VelocityPiano
022 DrawbarOrganDetuned	081 CleanShamisen	143 FifthsLead	202 Fretless	263 PickBass1
023 DrawbarOrganStereo	082 LyricOrgan	144-175 RhythmAndTone	203 FolkHarmonica	264 PickBass2
024 DigitalPiano	083 Synth Shanai	144 WesternPad	204 EnglishHorn	265 PsychedelicSynthStrings
025 TheStrings	084 Synth Kalimba	145 WindBagpipe	205 Synthbass1	266 MetallicCrystal
026 SweetHarmonica	085 CrystalKalimba	146 HighBagpipe	206 Synthbass2	267 PsychedelicSynthLead
027 SynthStrings	086 SynthKalimba	147 BrightGuita	207 Synthbass3	268 VibraphoneSynthLead
028 ChoirAahs	087 BaritoneKalimba	148 Bass- Lead	208 CrystalGtr	269 CrystalFx
029 SquareLead	088 MagicShanai	149 WaterJean	209 Jazzorgan1	270 SynthShamisen
030 Atmosphere	089 MagicSquare	150 RockElectricBass	210 Country Harmonica	271 ElectronicShamisen
031 Sinmarimba	090 ElectronicString	151 RhythmElectricBass	211 Honkytonk	272 CleanGuitarPad
032-049 CrystalTone	091 LyricElectronic	152 PsychedelicBass	212 HonkyGtr	273-299 ElectronicSymphony
032 BrightCrystal	092 DiplophoniaSquare	153 AtonicViolin	213 CustomGuitar	273 OrchestralLead
033 LyricCrystal	093 ElectronicDanceGuitar	154 MutedBass	214 Santur	274 GlockenspielLead
034 ReedOrgan	094 InteractiveLead	155 BassPad	215 12StringGtr	275 AtmosphereLead
035 ElectronicCrystal	095 AluminiumJean	156 ChordPiano	216 JazzBoy	276 FifthsLead
036 SweetCrystal	096 Brightsitar	157 SynthBrass	217 MuteGtr1	277 DoubleCelesta
037 PsychedelicSynthLead	097 DiplophoniaKote	158 ChorusGuitar	218 DetunedStrings	278 DoubleXylophone
038 Goblins	098-143 TheBedPad	159 Santur	219 DetunedHarmonica	279 CrystalXylophone
039 PsychedelicElectronic	098 OrchestraOrgan	160 Purpleorg	220 DetuneNylongtr	280 ResonantGtr
040 ElectronicOrgan	099 EnvironmentalLead	161 Clickorgan	221 MuteGtr2	281 SweetReedOrgan
041 CleanPiano	100 GlockenspielLead	162 Brightdraw	222 VelocityGtr	282 SlowHarpsichord
042 MagicElectronic	101 BassLead	163 Hypertines	223 SteelGtr1	283 BassMarimba
043 GuitarOrgan	102 ElectricBassPad	164 Funkep	224 SteelGtr2	284 Celesta
044 ElectricPianoPad	103 AtmosphereLead	165 Coolgalaxyp	225 TangoAccordion	285 Glocken1
045 CrystalGuitar	104 CleanGuitarPad	166 Theaterorgan	226 DetuneAccordion	286 Tubular-bell
046 PickOrgan	105 StringLead	167 Clavi	227 DetunedSteelGtr	287 Overdrivenguitar
047 MetalPiano	106 SharpLead	168 VenasiEp	228 VelocitySteelGtr	288 ClassicalCelesta
048 MetalCrystal	107 SoftLead	169 Harpsichord	229 VelocitySteelGtrFx	289 ClassicalOrgan
049 PianoPad	108 AtmospherePad	170 Tremolosts	230 VelocityPedalSteelGtr	290 Fullstrings
050-064 OrganTone	109 SawtoothLead1	171 Slowstrings	231 ChorusSteelGtr	291 BaubleLead
050 SynthAccordion	110 SawtoothLead2	172 Synstrings1	232 MellowGtr	292 AggradevoleGtr
051 BrightAccordion	111 SawtoothLead3	173 Pizzstrings	233 LegatoStrings	293 SianBass1
052 PsychedelicOrgan	112 SoftElectricPiano	174 Chamberstrs	234 MellowHarmonica	294 SianBass2
053 KotoLead	113 Accordion	175 Stringensemble	235 CleanHarmonica	295 OverdrivenGtr1
054 LightRhythmOrgan	114 ChorusAccordion	176-191 NewCentury	236 CleanJazzGtr	296 OverdrivenGtr2
055 SynthOrgan	115 MuteGuitar	177 SynthStrings1	237 DetunedJazzGtr	297 OverdrivenElectricStrings
056 RockOrgan	116 FunkGuitar	178 NewCentury Organ	238 VelocityJazzGtr	298 SlowHarmonic
057 ChruhcrOrgan1	117 JazzGuitar	178 Traditionalaccordion	239 CrystalPiano	299 SoftClarinet
	118 ChorusCleanGuitar		240-255 ElectronicSyntheticTone	

ATTACHMENT 3 : 300 RHYTHMS

000 Mambo	061 ModernWaltz	120 PopHouse	180 SwingLation	240 DreamPop
001 16-beat	062-075 Rhumba	121 HardElectronicMusic	181 ModernJazz	241 PassionateSamba
002 Waltz	062 EuropeRhumba	122 SoftBossonova	182 Pops	242 Experimental
003 Rhumba	063 HardRhumba	123 PunkChaCha	183 SlowBigBand	243 ExperimentalJungle
004 Reggae	064 MixReggae	124 HeavyMetal16-beat	184 Funk8Beat	244 -257Swing
005 Rock	065 LiederRhumba	125 Trip-hop16-beat	185 Quickest	244 FunkMetal
006 Slow-rock	066 JazzRhumba	126 GangstaRap	186 StridePiano	245 GaragePunk
007 Bossanova	067 LiederBossanova	127 FigureElectronicMusic	187 Bolivia Mambo	246 JazzSwing
008 Disco	068 SlowRhumba	128 Slow-16-beat	188-201Beguine	247 Glitch
009 Tango	069 MixRhumba	129 16beatShuffle1	188 VarietyMambo	248 GothMetal
010 Country	070 LiederCountry	130 RockLation	189 LatinHouse	249 GothRock
011 Popse	071 HardPopse	131 Fusion	190 BalladsBeguine	250 SingleSwing
012 Beguine	072 MixBeguine	132-145Disco	191 ClassicalBeguine	251 Grindcore
013 Lation	073 JazzLation	132 ModernDisco	192 VarietyReggae	252 HairMetal
014 March-polka	074 Ballad-rhumba	133 LiederDisco	193 AcidRock	253 L.a.Punk
015 Samba	075 FusionRhumba	134 Merengue	194 HardMarch-polka	254 NewWave
016 Swing	076 -089Reggae	135 JazzDisco	195 Pasillo	255 HardcorePunk
017 8-beat	076 HardSwing	136 Schlager	196 Beguine1	256 HardcoreRap
018 ChaCha	077 Lieder8-beat	137 DanceSchlager	197 Beguine2	257 House
019 Salsa	078 HardHouse	138 StraightRock	198 Jive	258-271 8beats
020-033 Manbo	079 BluegrassSalsa	139 RapPop	199 SoulBallad	258 Blues8-beat
020 BraziliMambo	080 SmoothMambo	140 LatinFusion	200 FolkDance	259 Guitar8Beat
021 Pop8-beat	081 Blues16-beat	141 Bolero	201 LyricLatin	260 8BeatPop
022 PopMambo	082 ModernPopse	142 Trance	202 -215Latin	261 Modern8Beat
023 SmoothCountry	083 Reggae1	143 GermanMarch	202 GermanMarch	262 HeavyMetal8-beat
024 PopReggae	084 Reggae2	144 DiscoSoul	203 ModernHouse	263 Madchester
025 LiederMambo	085 BluesReggae	145 PopDisco	204 Reggae2	264 Merseybeat
026 Hard8-beat	086 MixPunk	146 -159Tango	205 SoftLation	265 PoliticalFolk
027 CountryBossanova	087 LiederPunk	146 PolkaFox	206 Bigband	266 HipHop
028 HardMambo	088 Trip-hop	147 Bachata	207 Ballad	267 ProgressiveHouse
029 BluegrassTango	089 ClassicalSoul	148 RussianChanson1	208 Marchspeed	268 NewRomantic
030 CountrySouthCountry	090 -103Rock	149 RussianChanson2	209 PopBallad1	269 Mellow8Beat
031 LiederPopse	090 ClassicalRock	150 ModernTango	210 PopBallad2	270 ProgressiveMetal
032 BluegrassBeguine	091 PubRock	151 ArgentineCumbia	211 Ragtime	271 Proto-punk
033 RockLation	092 Rap-rock	152 Punta	212 NewOrnsR&R	272-285 Cha-cha
034-047 16beat	093 DetroitRock	153 CubaTango	213 India-west-reggae	272 NewYorkPunk
034 SlowMarch-polka	094 HardRock	154 BrazilTango	214 ConBrioRock	273 Psychedelic
035 Europe Samba	095 InstrumentalRock	155 Boogie-woogie	215 AcidJazz	274 LiederChaCha
036 JazzSwing	096 SpaceRock	156 TechnoPop	216-229March_polpa	275 IndiePop
037 Pop16-beat	097 GlamRock	157 Techno	216 BigBandMarch-polka	276 Rap-metal
038 CountryPopse	098 ModernRock	158 JazzTango	217 AdultContemporary	277 PoliticalReggae
039 PatternSalsa	099 AussieRock	159 ShuffleRock1	218 AlternativeDance	278 BrazilChaCha
040 Mix16-beat	100 PianoRock&roll	160 -173Country	219 AlternativeMetal	279 Rave
041 Lieder16-beat	101 KrautRock	160 ShuffleRock2	220 AlternativeRap	280 HardChaCha
042 Hard16-beat	102 CountryRock	161 PopPolka	221 AmericanPunk	281 SpeedMetal
043 PopRhumba	103 IndieRock	162 OldiesBallad	222 AmericanTradRock	282 ModernChaCha
044 JazzReggae	104-117 Slow_rock	163 Bluegrass	223 BigBeat	283 SunshinePop
045 Punk16-beat	104 Rockabilly	164 Oldies8Beat	224 ConBrioSamba	284 SwedishPop
046 MixRock	105 50'sRock	165 Broadway	225 Britpop	285 EpBallad1
047 PatternBossanova	106 Britpop	166 16BeatBallad	226 BritishBlues	286-299 Salsa
048-061 Waltz	107 HardRock	167 Hawaiian	227 BritishPsychedelia	286 StonerMetal
048 ClassicalWaltz	108 Ballad-rock	168 BluesBallad	228 BritishMetal	287 PowerMetal
049 LiederWaltz	109 SoftRock	169 ClassicalCountry	229 BritishTradRock	288 EastCoastRap
050 NewWaltz	110 60'sRock	170 House	230-243 Samba	289 SoftSalsa
051 VienneseWaltz	111 ElectronicMusic16-beat	171 Banda	232 ArenaRock	290 SlowBallad
052 PolishWaltz	112 FigureBritishRock	172 CountryShuffle1	231 Brazil Samba	291 JazzCombo2
053 FrenchWaltz	113 LivelyRock	173 CountryShuffle2	232 Jazz Samba	292 JazzCombo3
054 JazzWaltz1	114 RockBallad1	174-187 Pops	233 CollegeRock	293 RootsReggae
055 JazzWaltz2	115 RockBallad2	174 Salsa	234 ComedyRock	294 Slow16Beat
056 ChristmasWaltz	116 ClassicalMixRock	175 MixPopRock	235 ContemporaryCeltic	295 16BeatShuffle2
057 PopWaltz	117 CountrySlowRock	176 ShuffleBoogie	236 ContemporaryInstrumental	296 LiederSalsa
058 RockWaltz	118-131 Bossanova	177 Twist	237 DarkAmbient	297 Caucasian
059 ElegantWaltz	118 CountryPunk	178 JazzMarch-polka	238 DeathMetal/blackMetal	298 FastGospel
060 CountryWaltz	119 MixHipHop	179 Malfoof	239 DoomMetal	299 SlowGospel